



Frédéric Furnelle

SOUNDS & IMAGES

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Rue du Centre 25
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SKILLS

What I do

5.1 Sound MIX ██████████
Sound Edit ██████████
Directing ██████████
Communicating ██████████

What I use

Pro Tools ██████████
Izotope RX ██████████
Premiere ██████████
Fun ██████████

REFERENCES

DELPHINE RENARD
Zorobabel
Owner and animation movies
delphine.renard@zorobabel.be

NATHALIE DELENS
Post production supervisor
nathdelens@hotmail.com

MICHEL LORAND
Visual artist
contact@michellorand.net

PIERRE VAN STEENE
Artist and owner Studio 43
prestart@telenet.be

SENIOR SOUND ENGINEER

GENERAL PROFILE

- Sound engineer since 1992.
- Sound design and mix of complete soundtracks for documentaries and movies.
- Dialogue editor and ADR recording for TV series, short films, etc...
- A good ear for what the director wants to enhance the initial idea through soundscaping.
- Since 2019, focused on committed, social and art projects.

EXPERIENCE

[1993 - Present] > Independent sound engineer

Worked on **soundtracks** for several production companies in Brussels; **editing and mixing** animation shorts, documentaries, experimental films and video installations. I specialise in recreating **natural sounds** from scratch with a special **attention to detail**; though my range also includes experimental work. Many of those movies have been selected and some **awarded at major film festivals** like César, Berlinale, Mostra Internazionale d'Arte Cinematografica of Venise, Anima Brussels, Magritte du Cinéma, etc... Expert with Izotope RX for dialogue editing and audio restauration.

[2000 - Present] > Documentary Filmmaker

"A Single Day", 2020. Director, camera and sound. Second self produced film-documentary. "Walking for Genna", 2018. First feature documentary about a trekking-pilgrimage in Ethiopia. This movie has been shown in festivals around the world and won many prizes. Previously directed 3 travel audio-visual logs with photographic-slides and sound.

[1991 - 2019] > Commercial studios

Freelance sound engineer for **advertising** studios. **Voice over recording**, editing, sound design, mixing. Freelance on feature movies for **ADR, Foley, dialogue editing**, sound design, etc... **Chief of maintenance**. Studios included La Vita e Media, A Sound, Studio 43.

[Over the years] > Other important bits...

Audio workshop teacher at SAE, Music project Everything is Slow!, several music album recordings, photography courses for homeless people, exhibition of travel photography, **contemporary art sound installations**, member of a jury at a film festival, world traveller...

EDUCATION

[1988 - 1989] > College for Recording Arts - San Francisco, USA

1 year intensive, immersive studies of sound engineer.
Finished with a **Certificate of Excellence**.

[2005 - Present] > Continuing Education

Loudness in Broadcasting, Sound Design for Pros, Video editing and Premiere, WEBDOC, Filming techniques.

LANGUAGES

FRENCH
Native



DUTCH
Native



ENGLISH
Non Native



SPANISH
Basic



GERMAN
Basic



RUSSIAN
notions

