Frédéric Furnelle

SOUNDS & IMAGES

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Place Terdelt 7 bte 48
1030 Brussels, Belgium

SKILLS

What I do

- 5.1 Sound MIX
- Sound Edit
- Directing
- Communicating

What I use

- Pro Tools
- Nuendo
- Premiere
- Brain

REFERENCES

DELPHINE RENARD
Owner and animation movies
Zorobabel
delphine.renard@zorobabel.be

NATHALIE DELENS
Post production superviser
nathdelens@hotmail.com

MICHEL LORAND
Visual artist
contact@michellorand.net

ELLEN MEIRESONNE
Producer - Graphoui
em@graphoui.org

SENIOR SOUND ENGINEER

GENERAL PROFILE

- **Sound engineer since 1992.**
- **Sound design and mix of complete soundtracks for documentaries and movies.**
- **Voice overs and ADR recording for TV series, short films, etc...**
- **A good ear for what the director wants to enhance the initial idea through soundscaping.**
- **Since 2019, only focused on positive, social and art projects.**

EXPERIENCE

[1993 - Present] > **Independent sound engineer**

Worked on **soundtracks** for several production companies in Brussels; **editing and mixing** animation shorts, documentaries, experimental films and video installations. I specialise in recreating **natural sounds** from scratch with a special **attention to detail**; though my range also includes experimental work. Many of those movies have been selected and some **awarded at major film festivals** like Berlinale, Mostra Internazionale d'Arte Cinematografica of Venise, Anima Brussels, etc...

[2000 - Present] > **Documentary Filmmaker**

"Walking for Genna", 2018. **Director, camera and sound.** First feature documentary about a trekking-pilgrimage in Ethiopia.
This movie has been shown in festivals around the world and won many prizes.
Previously directed 3 travel audio-visual logs with photographic-slides and sound.

[1991 - 2019] > **Commercial studios**

Freelance sound engineer for **advertising** studios. **Voice over recording**, editing, sound design, mixing. Freelance on feature movies for **ADR, Foley, dialogue editing**, sound design, etc... **Chief of maintenance**.

Studios included La Vita e Media, A Sound, Studio 43.

[Over the years] > **Other important bits...**

Audio workshop teacher at SAE, Music project Everything is Slow!, several music album recordings, photography courses for homeless people, exhibition of travel photography, **contemporary art sound installations**, member of a jury at a film festival, world traveller...

EDUCATION

[1988 - 1989] > **College for Recording Arts - San Francisco, USA**

1 year intensive, immersive studies of sound engineer.
Finished with a **Certificate of Excellence**.

[2005 - 2013] > **Continuing Education**

Loudness in Broadcasting, Sound Design for Pros, Video editing and Premiere, WEBDOC, Filming techniques.

LANGUAGES

FRENCH	DUTCH	ENGLISH	SPANISH	GERMAN	RUSSIAN
Native	Native	Non Native	Basic	Basic	Just started